## 4th Support Programme for the Production of Feature Films Mid-term Progress Report

## **Part I: Information of the Film**

Name of beneficiary (Chinese / Portuguese and other language)

Title of film (Chinese / Portuguese and other language)

**Co-producer (if applicable)** 

Film format (35mm / HD / 4K digital video or higher)

Film length

Filming location (Region: Macao / Hong Kong / Mainland China / Overseas area)

## Part II: Updated Information of the Film

### **1. Production period**

Remarks: The below content must be complied with the regulations stated in clause 7.2.3 of the Application Rules

Production period	Period	No. of day
Pre-production (Complete script writing, fund-raising, location scouting, casting, costume design, etc.)	/ to/ mm yyyy mm yyyy	
Filming	/ to/ mm yyyy mm yyyy	
Post-production (Film editing, sound effects, scoring, sound mixing, film processing and output, etc.)	/ to/ mm yyyy mm yyyy	
Promotion	mm yyyy mm yyyy	
Screening	mm yyyy mm yyyy	

2. Film Crew's Personal Particulars			
<ul> <li>Remarks: 1. Please write the names of the leading / supporting actors and actresses in parenthesis;</li> <li>2. The below content must be complied with the regulations stated in clause 7.2.3 of the Application Rules;</li> <li>3. Provide only one name for the field of "Name";</li> <li>4. If there is more than one person for the major position, please fill them in table 3 one by one.</li> </ul>			
Position	Name	Nationality	Macao resident
Director			
Producer			Yes No
Production manager			Yes No
Screenwriter			Yes No
Original author			🗌 Yes 🗌 No
Leading actor ()			Yes No
Leading actress ( )			Yes No
Supporting actor ()			Yes No
Supporting actress ()			Yes No
Director of photography			🗌 Yes 🗌 No
Gaffer			Yes No
Film editor			🗌 Yes 🗌 No
Art director			🗌 Yes 🗌 No
Score producer			🗌 Yes 🗌 No
Costume designer			Yes No
Make-up artist			🗌 Yes 🗌 No
Special effects artist			Yes No
Foley artist			Yes No

	al Particulars (cont'd)		
2. The below cont Rules;	e names of the leading / suppor itent must be complied with th ne name for the field of "Name	ne regulations stated in claus	
	enough, please copy table 3 and		
Position	Name	Nationality	Macao resident
			Yes No

# **Part III: Mid-term Progress Report of the Film** (Maximum of 1,500 words; please attach extra sheets if space is not enough.)

- Remarks: 1. Please provide a mid-term progress report of the film and provide all relevant information (e.g. photographs, videos, etc.);
  - 2. If the film is not executed according to the original plan, please provide a detailed description of the modified content and reasons for said changes;

3. Other comments.

## Part IV: Mid-term Statement of Revenue and Expenditure for the Items Supported by the Programme

[The amount of the statement of revenue and expenditure should be indicated in patacas (MOP)<sup>Note 1</sup>; please attach extra sheets if space is not enough.]

**1. Expenditure of the items supported by the programme** 

	Item	Estimated expenditure <sup>Note 2</sup>	Current expenditure	Percentage of total expenditure for the items supported by the Programme
Production costs	Personnel fee			
	Production fee 1			
	Production fee 2			
	Transportation fee			
	Accommodation fee			
	Catering fee			
	Promotional materials			
	Exhibition preparation and materials			
Promotion and	Premiere			
marketing costs	Advertising			
	Outdoor promotion			
	Promotional planning			
	otal expenditure of the ite	programme:		

Notes:

1. If expense involves foreign currency, it shall be denominated in patacas. The exchange rate will take the average of the exchange rates provided by Banco Nacional Ultramarino (BNU) and Bank of China (BOC) Macau branches on the date of signing the agreement; if the result shows decimals, it should be rounded up to one decimal place;

2. "Estimated expenditure" refers to the total amount of "Latest Estimated Production Costs" indicated in item 1 of Part III and "Estimated Promotion and Marketing Costs" indicated in item 3 of Part IV of the Second Review Application Form.

2. Revenue: grant and subsidy by local public institutions (for production, promotion and marketing)				
Item	Name of the institution	Current revenue	Percentage of total revenue granted and subsidised by public institutions	
FDC Subsidy				
Grant and subsidy of other local public institution (for production, promotion and marketing)				
	ue: grant and subsidy by lo public institution ant and subsidy by other lo public institutio	ns: cal		
[The amoun	Program t of the statement of revenue sho please attach extra sheets i	ould be indicated in patacas	s (MOP) <sup>Note 3</sup> ;	
1. Revenue of items n	not supported by the Prog	ramme		
1.1 Captial added				
			Percentage of total revenue for the items	
Item	Name of the unit	Current revenue	not supported by the Programme	
Item Investments	Name of the unit	Current revenue	not supported by the	
	Name of the unit	Current revenue	not supported by the	
Investments	Name of the unit	Current revenue	not supported by the	

Intersection 3. If expense involves foreign currency, it shall be denominated in patacas. The exchange rate will take the average of the exchange rates provided by Banco Nacional Ultramarino (BNU) and Bank of China (BOC) Macau branches on the date of signing the agreement; if the result shows decimals, it should be rounded up to one decimal place.

1.2 Proceeds from sales					
Item	Name of the unit	Current revenue	Percentage of total revenue for the items not supported by the Programme		
Revenue from copyright trading					
Merchandising					
sup	Current total revenue of the items not supported by the programme: (Capital added + Proceeds from sales)				
Part VI: Photos, Audio-visual Recording and Other Information Note 4 (please attach extra sheets if space is not enough)					
	Item	Quantity	Remarks		
1.	Item	Quantity	Remarks		
	Item	Quantity	Remarks		
1.	Item	Quantity	Remarks		
1.       2.	Item	Quantity	Remarks		
1.       2.       3.	Item	Quantity	Remarks		
1.       2.       3.       4.	Item	Quantity	Remarks		

## Declaration

I hereby declare that:

- 1. All current expenditure and revenue related to Support Programme has been disclosed, with no hidden expenditure or revenue;
- 2. I agree to authorise FDC to use information I have submitted for promotion, display, research of cultural and creative industries, and to publish in publications, newsletters, websites or other promotional materials;
- 3. I promise to submit an "Authorisation statement of information use" if necessary and per FDC's requirement;
- 4. All information given above and attached is correct and true.

Contact no. of the beneficiary:

Signature of beneficiary (as in ID card):

Date (dd/mm/yyyy):

For FDC use only			
File no.		Date of receipt	
Remarks			